

## Frequently asked questions for Dance

### 1. What is the exam board?

Pearson

### 2. How many exams are there and what percentage of the total is each exam?

60% controlled assessment and 40% written exam

Component 1:

- Exploring the performing arts (Internally assessed) 36 Guided Learning hours – 30%

Component 2:

- Developing skills and techniques in the performing arts (internally assessed) 36 Guided Learning hours – 30%

Component 3:

- Responding to a brief (externally assessed) 48 guided learning hours - 40%

### 3. How much of the course is coursework?

Written coursework is expected within every unit, but will be explored practically.

### 4. What does the course involve?

The course involves a range of practical tasks/assessments that will cover and progress the following:

- development of key skills that prove your aptitude in Performing Arts such as reproducing repertoire or responding to stimuli
- process that underpins effective ways of working in the Performing Arts, such as development of ideas, rehearsal and performance
- attitudes that are considered most important in the Performing Arts, including personal management and communication
- knowledge that underpins effective use of skills, process and attitudes in the sector such as roles, responsibilities, performance disciplines and styles.
- Dance Appreciation- the study of 3 professional works including lighting, costume, music, set design and movement.
- Performance in shows and events
- Opportunities to work with outside Dance organisations

### **5. What percentage of Dance is theory?**

As with any qualification, theory is always an element. Within Dance you will participate in 60% theory and 40% practical. In Dance, theory is taught in a practical way, therefore, in year 10 on average you will do one theory lesson every week, and in year 11 one every fortnight unless we are preparing for assessment.

### **6. Do I need to perform?**

Dance is a practical performance subject. Throughout the course you will be required to perform solos, duo/trios and a choreography in the final component in Year 11.

### **7. How will I will be assessed?**

Within the practical element of the course, you will be assessed through performance. This will include solo's, duet and trio work and a choreography performance. Each performance will be filmed, and then assessed both internally or externally depending on the component. The theory element of the course is assessed both through coursework and end of year written assessment

### **8. Which Dance styles will I cover?**

The BTEC performing arts course Dance course covers the following styles:

- Contemporary
- Hip- Hop
- Neoclassical Ballet

### **9. Will I need Dance shoes?**

No, all of the styles above can be performed bare foot. However, if you really dislike performing bare foot it may be worth investing in some ballet shoes or contemporary feet thongs, as everyday shoes are not allowed in the studio, and socks are removed for safety.

### **10. Do I need a specific uniform for BTEC dance Dance?**

Dancers have their own specific attire for the course. This includes a black GCSE dance printed t-shirt, and students will need to provide their own thick black leggings appropriate for Dance. The reasoning for this, is it allows students to look professional on recordings for examiners. The T-shirts do not include students' names and will be ordered through the school. We ask for a small contribution of £10 towards the t-shirts. Please contact a member of the P.E staff if this may not be possible, and an alternative plan can be put in place